

# DON CARTER

AEA • SAG • AFTRA

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email: carterdon2003@yahoo.com

Eyes: Blue | Height: 5'11"

Hair: Bald | Weight: 160

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## REGIONAL THEATRE

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<i>SOUTH PACIFIC</i>	Cmdr. Harbison	(dir. Russell Treyz)	<i>Arts Center of Coastal Carolina</i>
<i>THE FOREIGNER</i>	Owen	(dir. Dennis Delaney)	<i>Virginia Stage Company</i>
<i>SARITA</i>	Fernando	(dir. Kim Rubenstein)	<i>Berkshire Theatre Festival</i>
<i>DINNER WITH FRIENDS</i>	Gabe	(dir. Janet Mitchko)	<i>Public Theater - Maine</i>
<i>OUTSIDE THE DOOR</i>	Beckmann	(dir. Elizabeth Margid)	<i>Berkshire Theatre Festival</i>
<i>BILOXI BLUES</i>	Sgt. Toomey	(dir. Janet Mitchko)	<i>Public Theater - Maine</i>

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## NEW YORK THEATRE

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<i>MY DINNER WITH GOETHE</i>	Wilhelm	(dir. Doug Langworthy)	<i>Target Margin Theater</i>
<i>ROMEO &amp; JULIET</i>	Lord Capulet	(dir. Tom Demenkoff)	<i>Shakespeare in the Parking Lot</i>
<i>LOUIS SLOTIN SONATA</i>	Louis Slotin	(dir. David Moore)	<i>Ensemble Studio Theatre (reading)</i>
<i>DON'T QUIT</i>	Speaker	(dir. Matt Cowart)	<i>The Drilling Company</i>
<i>A BUSH CAROL</i>	John Ashcroft	(dir. Gary Shrader)	<i>Blue Coyote Theater Group</i>
<i>MACBETH</i>	Banquo	(dir. Richard Harden)	<i>Hudson Warehouse</i>
<i>EUKIAH</i>	Butch	(dir. Erica Gould)	<i>Circle East Theater Company</i>
<i>HENRY V</i>	Fluellen	(dir. Laura Strausfeld)	<i>Shakespeare in the Parking Lot</i>
<i>THE CASEWORKER</i>	Ducky	(dir. Richard Mover)	<i>The Drilling Company</i>
<i>A NEW YORK HAMLET</i>	Hamlet	(dir. Elizabeth Zambetti)	<i>Expanded Arts</i>
<i>THE DORSAL STRIATUM</i>	Jack with 1 arm	(dir. Jude Domski)	<i>The Drilling Company</i>
<i>FINDING PIECES</i>	All characters	(solo show by Don Carter)	<i>Midtown Theatre Festival</i>
<i>BY THE BOOK</i>	Frank	(dir. Richard Harden)	<i>The Drilling Company</i>
<i>CAINE MUTINY COURT-MARTIAL</i>	Captain Queeg	(dir. Tim McNamara)	<i>MJT Productions</i>
<i>KING JOHN</i>	Chatillion/Melune	(dir. Jean Dobie-Giebel)	<i>Riverside Shakespeare</i>
<i>THOR'S HAMMER</i>	Alex Brady	(dir. Matt Cowart)	<i>The Drilling Company</i>
<i>MUCH ADO ABOUT NOTHING</i>	Antonio	(dir. Deloss Brown)	<i>Cressid Productions</i>
<i>BENT</i>	Nazi Captain	(dir. James Knopf)	<i>New Voices Theatre Ensemble</i>

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## FILM / TELEVISION

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<i>HITTING THE GROUND</i>	Dr. Frances	(dir. David P. Moore)	<i>Living Pictures Inc.</i>
<i>KINGDOM COME</i>	Lionel	(dir. Shannon Goldman)	<i>Rockville Pictures</i>
<i>ONE LIFE TO LIVE</i>	Sgt. Ferguson	(recurring Day Player)	<i>ABC Television</i>
<i>THE APPOINTMENT</i>	Clerk	(dir. Alli Haapasalo)	<i>NYU Student Film</i>
<i>SID AND MEL</i>	Willie	(dir. Dave Kost)	<i>NYU Student Film</i>
<i>FAKE OR FORTUNE</i>	Bob	(TV Game Show Pilot)	<i>Cowgirl Productions</i>

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## TRAINING

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<i>MFA/Acting:</i>	Rutgers University (William Esper, Maggie Flanigan)
<i>New York:</i>	Wynn Handman Studio

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## SKILLS

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Dialects: Standard British, Irish, Scottish, Welsh, New England, American Southern  
Stage Combat • Basic Piano • Period Dancing • Running